

TIPS & TRICKS — when something out of the ordinary occurs

So that the customer will not be surprised when they hear the sound from the instrument we recommend you do the following before you place the cassette on the instrument:

1. Cock the instrument and show the customer.
2. Tell the customer whilst holding the instrument: When you hear this sound" (wait 1 second, press the trigger and then say) - "the ear piercing has been done".

So that customer experiences the ear piercing as positive, the final procedure is important.

We recommend the following:

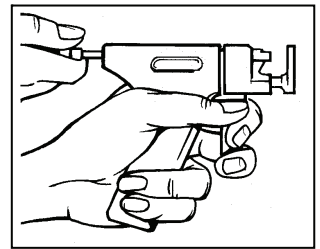
1. When you have pressed the trigger—hold the instrument absolutely still for 2-3 seconds.
2. Lift up your thumb from the trigger.
3. Keep the runner behind the ear lobe and open the cassette towards you.
4. Gently lower the instrument down and away from the ear lobe.

Never carry out all of the above procedures in one go—it can be very uncomfortable for the customer.

The instrument jams and can not be fired.

Probable reason: You have pressed the trigger before having pulled the clamping pin to the fully closed position.

Measure: Do not press the trigger. Hold loosely around the clamping pin and with the free hand re-cock the instrument until you hear a "click".



The cassette is locked around the ear lobe.

Probable reason: You have placed a Mini cassette on a Regular instrument.

Measure: Lift up your thumb, hold loosely around the clamping pin, re-cock the instrument until a "click" is heard. Place the safety cover on the cassette, remove the entire cassette and change to a Mini instrument.

Only the post of the earring went into the ear.

Probable reason: You have pulled in the clamping pin before having mounted the cassette.

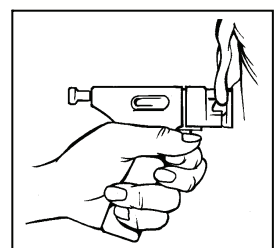
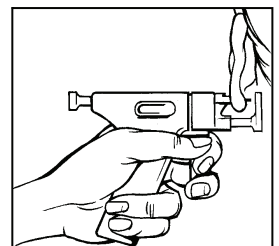
Measure: Never pull in the clamping pin when you mount the cassette on the instrument. Remove the ear piercing earring and start again with a new sterile disposable cassette.

The butterfly is not in position on the ear piercing earring but still in the cassette's runner.

Probable reason: You have not held the cassette closed and still around the ear lobe for 3 seconds directly after having pressed the trigger.

Measure: Position the instrument with the used cassette so that the instrument's pusher lies against the ear piercing earring.

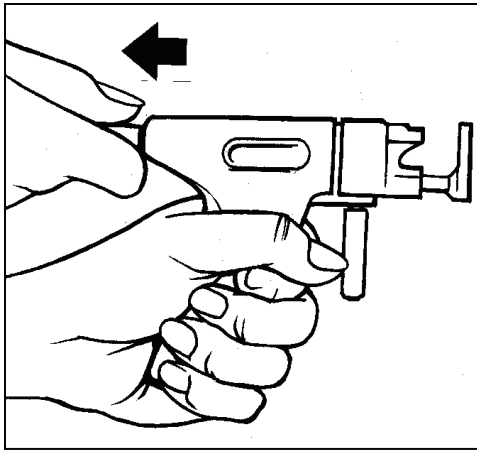
Squeeze the cassette together and at the same time check from the side that the ear piercing earring post is pressed into place on the butterfly. Open the cassette. The butterfly is now in position – easy and hygienic



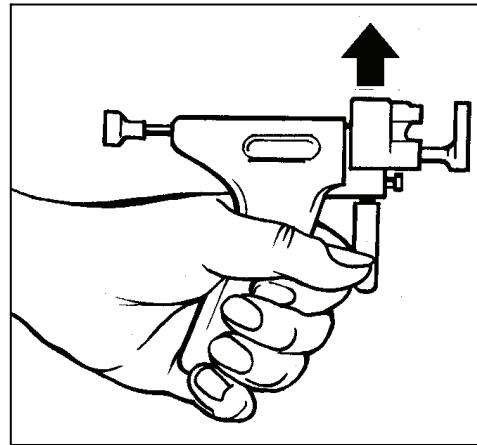
The butterfly is not in position on the ear piercing earring and is not in the runner.

Probable reason: You have held the instrument squeezed around the ear lobe for too long and also not held it still.

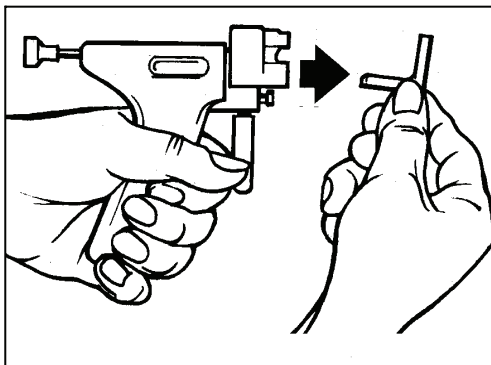
Measure:



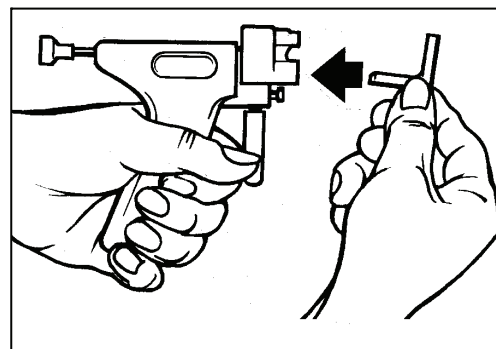
Re-cock the instrument!



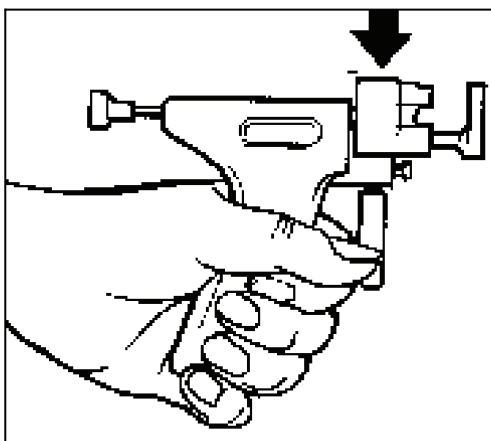
Push up the cassette....



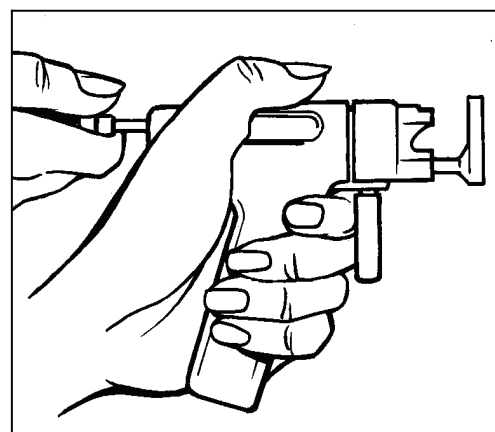
...to such an extent that you can remove the runner with a paper tissue. Throw the runner away.



Take a new runner from a sterile cassette. Place this runner (with a butterfly) into the cassette which is on the instrument.



Push the cassette with the new runner down onto the instrument. In the runner there is now a butterfly.



Release the instrument's pusher by pressing the trigger. At the same time hold back the pusher so that it does not fire with full force.

Now do as under: "The butterfly is not in position on the ear piercing earring but still in the cassette's runner."

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